



PG – 027

II Semester M.A. Examination, June/July 2018  
(CBCS Scheme)  
ENGLISH

Paper 2.2. : Literary Criticism and Critical Reading (Part – II)

Time : 3 Hours

Max. Marks : 70

*Instructions : Attempt questions from all Sections. Section D is only for the visually challenged.*

SECTION – A

1. Write short notes on **any four** of the following :

(4×5=20)

- a) Discourse.
- b) Popular Culture.
- c) Carnival.
- d) Post Structuralism.
- e) Marxist Criticism.
- f) Nationalism.
- g) Media Studies.
- h) Stereotype.

SECTION – B

Answer **any three** of the following :

(3×12=36)

- 2. "Comment on Arnold's view of literature as a criticism of life.
- 3. Analyze the significance of tradition with reference to Eliot's essay.
- 4. How does Herbert Read advocate the inclusion of scientific elements for the emotional appreciation of poetry ?
- 5. What are the four kinds of meaning according to I.A. Richards ?

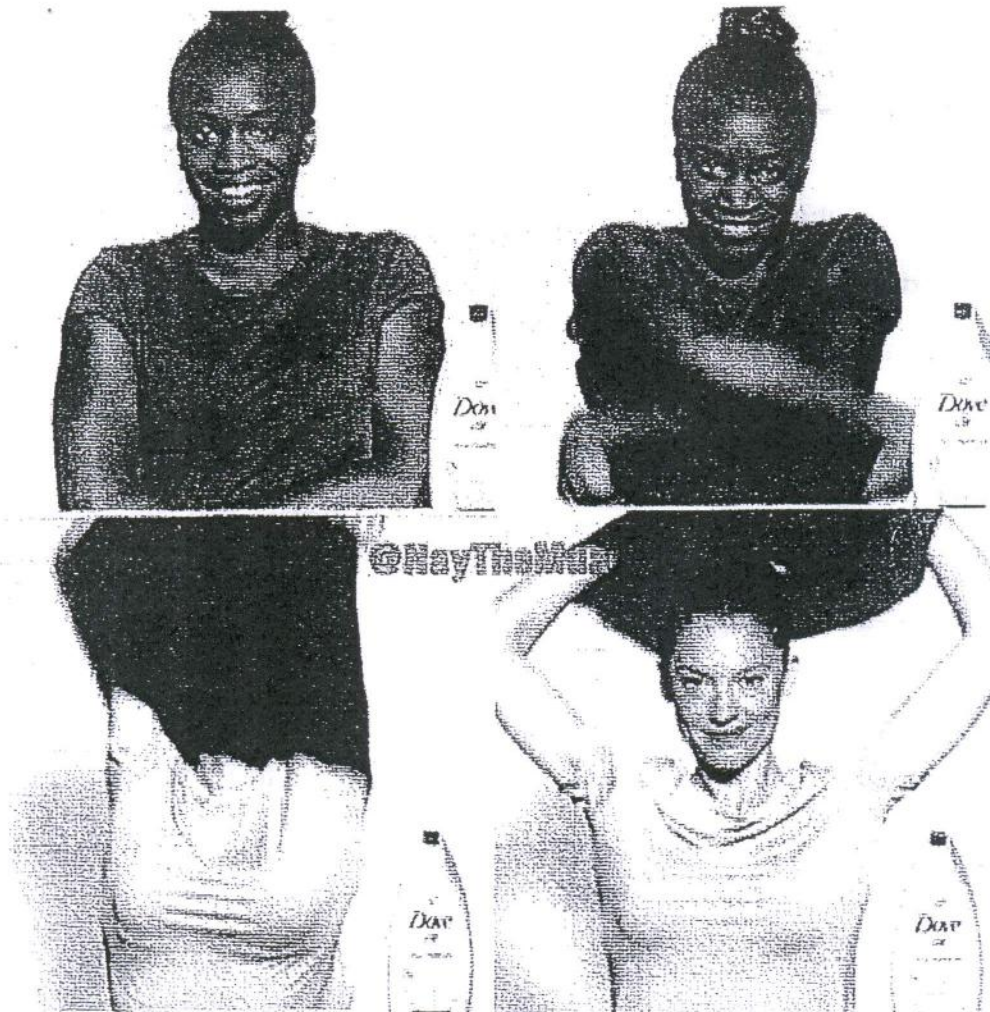
P.T.O.



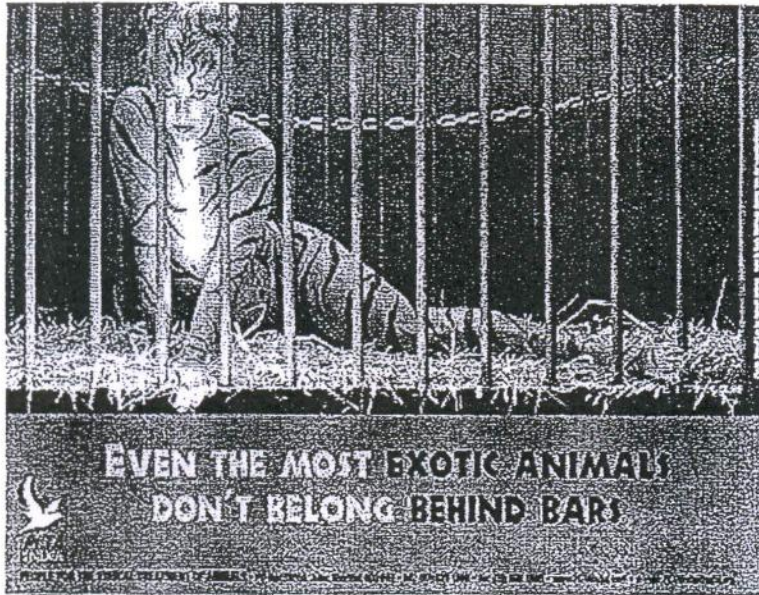
6. "Any method is right, every method is right, that expresses what we wish to express, if we are writers, that brings us closer to the novelists intention if we are readers." Analyze Virginia Woolf's statement with reference to her "Modern Fiction".

## SECTION – C

7. Critically analyze the following media text using the hints given from the following. (1×14=14)
- Images.
  - Ideology.
  - Cultural Context.



OR



- a) Imagery.
- b) Caption line.
- c) Target audience.

SECTION – D

(Only for the visually challenged)

(1×14=14)

- 7. According to Richard Pearce, what are the theoretical frames that can be used to analyse advertisements ?

OR

Review the contributions made by I.A. Richards to the development of Practical Criticism.

---